

# Samba Reggae de Olodum

Escola de Latexo

Latexo Percusión

Andrés Rivero

Chamada

Repique dir.

Timbau

Repique

Caixa

Cortador

Doblada

Fondos

This section shows the rhythmic patterns for seven percussion instruments. The patterns are set in common time (indicated by a '4'). The 'Repique dir.' part starts with a 'Chamada' pattern. The 'Timbau' part features a repeating sequence of eighth-note pairs. The 'Repique' and 'Caixa' parts have similar patterns with eighth-note pairs and sixteenth-note figures. The 'Cortador' part includes eighth-note pairs and sixteenth-note pairs. The 'Doblada' part consists of eighth-note pairs. The 'Fondos' part has a simple eighth-note pattern.

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Patróns

Saída

Patróns

Saída

This section shows two patterns. The 'Patróns' pattern is a repeating sequence of measures consisting of eighth-note pairs and sixteenth-note pairs. The 'Saída' pattern is a single measure consisting of eighth-note pairs and sixteenth-note pairs.