

Merengue de Olodum

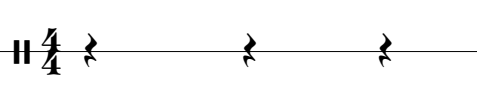
Latexo Percusión

Escola de Latexo

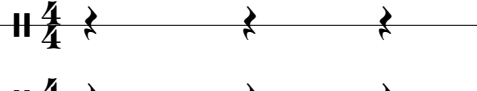
Andrés Rivero

Patróns (timbau primeira levada e repique sen recheo)

Repique dir. 

Timbau 

Repique 

Caixa 

Cortador 

Dobrada 

Fondos 

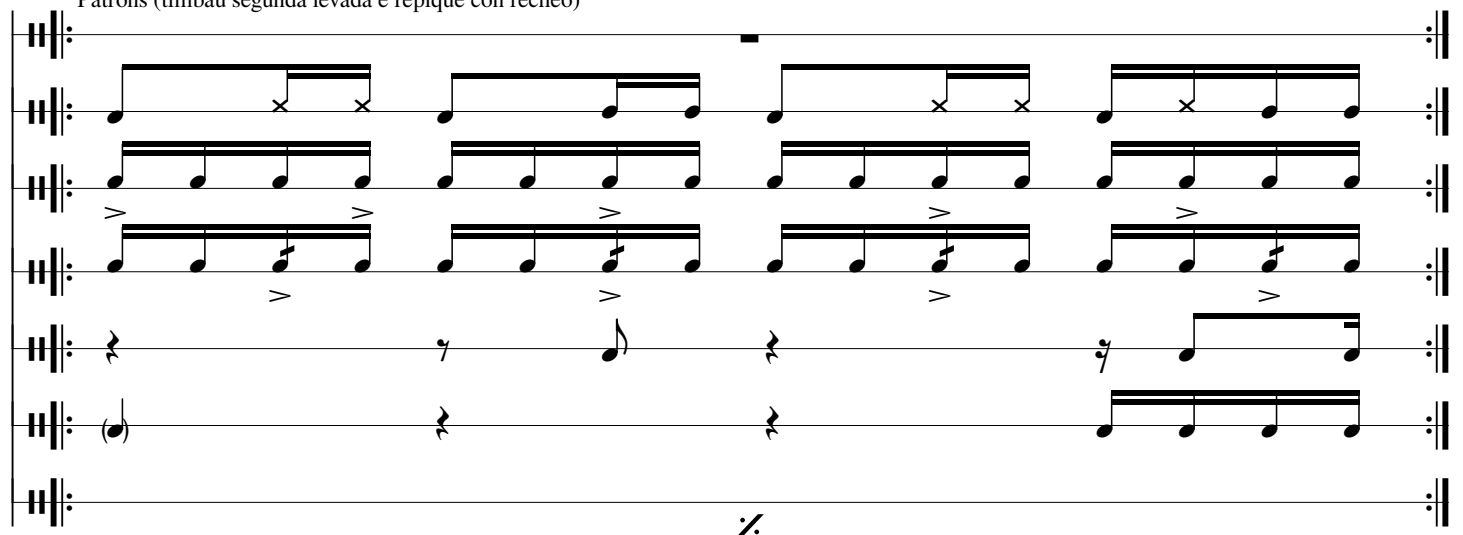
3

Corte 1



7

Patróns (timbau segunda levada e repique con recheo)



8 Senegal

Measures 8-10 of the Senegal section. The score features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

11

Measures 11-12 of the Senegal section. The score continues the rhythmic pattern with triplets and rests.

13 Corte 3 (Berimbau)

Measures 13-15 of the Corte 3 (Berimbau) section. The score features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

Corte 4 (Mar Lagoa)

16

Saída

17